

Ian Thomas Wasserman

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Experience

Cellist with the following performance and teaching experience:

Competitions

1st Prize 2021 University of Wisconsin-Milwaukee Symphony Orchestra Concerto Competition

2nd Prize in the 2021 Kings Peak International Competition

3rd Prize in the 2021 New Jersey Camerata International Solo Competition

2022 Concord Chamber Orchestra Concerto Competition Honorable Mention

Performance:

Fort Wayne Philharmonic Substitute Cellist (11/2022-Present)

Dayton Philharmonic Substitute Cellist (09/2022-Present)

Cincinnati Chamber Orchestra Substitute Cellist (10/2022-Present)

Memphis Symphony Substitute Cellist (09/2022-Present)

West Virginia Symphony Substitute Cellist (09/2022-Present)

Lexington Philharmonic Substitute Cellist (05/2022-Present)

Orchestra Kentucky Substitute Cellist (05/2022-Present)

Kentucky Symphony Orchestra Substitute Cellist (09/2022-Present)

Cellist for Musica Oramus (05/2022-Present)

Teaching:

Teaching Assistant of Cello at the University of Kentucky (08/2022-Present)

Instructor/Adjudicator of Cello at Central Kentucky Youth Orchestra (09/2022-Present)

Willis Music (10/2022-Present)

Education

BFA in Cello Performance from University of Wisconsin Milwaukee (2017-2021)

Teaching Assistant of Cello at the University of Kentucky (08/2022-05/2024)

Masterclasses

Emerson String Quartet

Nathan Cole

Kronos Quartet

Awards

Recipient of Randy R. Reddemann Emerging Artist Scholarship (2021)

Music Festivals Attended

Bowdoin International Music Festival (2022)

Red Rocks Chamber Music Festival (2022)

Cincinnati Young Artists (2021)

Green Mountain Chamber Music Festival (2017, 2018, 2019)

Brevard Music Center (2015, 2016)

Decoda Skidmore Chamber Music Institute (2014, 2021)